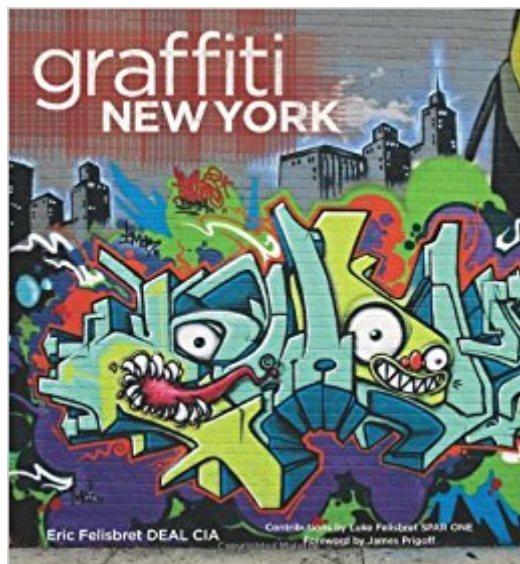


The book was found

Graffiti New York



Synopsis

Decades after the movement globalized, New York is still the mecca of graffiti culture. Painting there is a badge of honor, with graffiti artists from around the globe making pilgrimages to New York for that purpose. This is the city where it all began, yet few know the back story. Graffiti New York fills that gap, detailing the concepts, aesthetics, ideals, and social structures that have served as a cultural blueprint for graffiti movements across the world. The book features approximately 1,000 images, complemented by texts by the authors and relevant players in the movement, as well as descriptive graphics and sidebars. Ranging from the birth of simple signature tags to today's vibrant murals, and covering the ups and downs of the movement, the culture's value system, its social framework, the various forms of graffiti, and significant artists and crews, Graffiti New York is a major addition to Abrams' superb books on graffiti art.

Book Information

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Culture > Art #2432 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

Former graffiti artist Eric “DEAL CIA • Felisbret has spent over 30 years documenting New York City graffiti. Luke “SPAR ONE • Felisbret is a graffiti artist and historian whose work has been widely exhibited. Together they launched www.at149st.com, a documentation of New York City graffiti's culture and history. James Prigoff is coauthor of the classic *Spraycan Art*. He lives in Sacramento, California.

My life in NYC

When I saw this book I was kind of hesitant since I have been on a long and somewhat unsuccessful look for a New York graffiti book, but I decided to hope for the best and order this book. Once I received the book I was not disappointed. This book is pretty complete, covering the subways from the early 70s all the way through modern graffiti. What I liked best about this book is that it didn't simply focus on bombing or piecing, it showed both styles of graffiti and explained the origins of each. If you want a good graff book then buy this book, you'll be happy that you did.

I'm from NYC and grew up with graffiti all my life. This book does an EXCELLENT job capturing the timeline, the expression, the artists, and the stages of the art. Great gift for anyone who loves graffiti and/or the history of NYC.

Great book. If you are into old skool graff from the 80s as well as just a fan of graffiti this book is great. Being from the 5 boros of NYC it was a great book to add to my collection.

I bought this book as a Christmas gift, so I would not be able to review it thoroughly. I did glance through it before wrapping it and I liked the art. It looked very cool and artistic.

This book has it all! I just reread it, and it is -- by far -- the most comprehensive account of NYC graffiti in print. It is also a joy to read!

My husband loved this book! the artist and artwork was so interesting and great for anyone interested in Graffiti. Highly recommend!!

This was a gift for a friend and has very nice pictures of graffiti and is a great coffee table addition.

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